

BARTLETT & PICARELLA
FINE ART & ANTIQUE APPRAISERS, CONSULTANTS,
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Anita Bartlett-Picarella, AAA
Certified Member
Appraisers Association of America
9 Alden Place - Suite 3D
Bronxville, NY 10708
914-961-4443

Asset Inventory & Appraisal

of

Personal Property

for

Dr. & Mrs. Jonathan S. Doe

Located
at
55 Sutton Place
New York, NY 10021

Report Date
06/01/1995

Consultants - Appraisers - Agents
Fine Art * Antiques * Interior Contents

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CERTIFICATION PAGE

For: Dr. & Mrs. Jonathan S. Doe

I, Anita Bartlett-Picarella, am a Certified Member, in good standing, and hereby subscribe to the Code of Ethics of the Appraisers Association of America.

I have been actively engaged in appraising Fine Arts, Antiques, and General Interior Contents including the kind described in this appraisal for a period of 29 years. A list of my qualifications is attached.

I personally examined the described property on 06/01/1995 at the request of Dr. & Mrs. Jonathan S. Doe , located at 55 Sutton Place, New York, NY 10021.

The attached schedule is, in my professional judgment and opinion, a complete and accurate description of the examined property and its "as is" condition. My analyses, opinions and conclusions were developed and this report was prepared in conformity with the Uniform Standards of Professional Appraisal Practice.

The valuation(s) herein represent the **Fair Market Value for Insurance Purposes** and are based on items of comparable kind, quality and condition.

The appraised property's value given on the attached summary is as of 06/01/1995.

The appraisal is to be used for Insurance purposes only and is not to be used by any individual or organization other than that stated above.

I have no present or future undisclosed financial interest in the appraised property and no personal interest or bias with respect to the parties involved. My fee for this appraisal is not contingent upon my evaluation herein.

The analyses, opinions, and conclusions in this report are limited only by the Assumptions and Limiting Conditions stated in this report, and are my personal, unbiased professional analyses, opinions and conclusions.

By: _____

**Nine Alden Place
Bronxville, New York 10708
Tel. (914) 961-4443 * Fax (914) 961-4445**

**Consultants - Appraisers - Agents
Fine Art * Antiques * Interior Contents**

PROFESSIONAL QUALIFICATIONS

Anita Bartlett-Picarella, AAA

Position and Background

President, Bartlett & Picarella, Inc., 1989-present.
Partner, D & J Bartlett Associates, 1984-1989.
Associate, D & J Bartlett, 1975-1984.

Appraiser/Consultant

Senior Certified Appraiser and Review Appraiser
Board tested and certified by the Appraisers Association of America.
Specialization: Fine Art, Decorative Art, Antiques, Jewelry and Silver.
Concentration: American Furniture and Decorative Arts, English and Continental Furniture.

Agent/Broker

Purchase, Disposition, Conservation and Publication of Art, Antiques, Jewelry and Silver.

Experience

Insurance Appraisals

Quasi-Governmental Agency

Dormitory Authority of the State of New York

Fine Art Collection of the City University of New York - 4000 Works of Art

Business Collections

ITT (Private and Corporate Collection of CEO), IBM (Partial Corporate Collection), PepsiCo (Outdoor Sculpture Collection, Purchase, NY), Gilman Paper Corporate Collection, NYC, Lipton Tea (Collection of Historical Tea and Coffee Services), Wien and Malkin & Bettex (Corporate and Private Collection of Lawrence Wein).

Sporting Clubs

Larchmont Yacht Club, Rumson Country Club.

Churches

St. John the Divine, Church of the Heavenly Rest, Community of the Holy Spirit, Armenian Archdiocese of New York.

Foundations

French-American Foundation.

Universities, Historical Societies & Museums

Sarah Lawrence College, Bartow-Pell Mansion Museum, Westchester Historical Society, Trotting Horse Museum, Katonah Museum and Huguenot Historical Society.

Private

Mrs. Nelson D. Rockefeller, Kykuit, NY.

Damage and Loss Reports

Underwriters

NY Board of Fire Underwriters, Chubb & Sons, Cigna/INA, Atlantic Mutual, Fireman's Fund, Travelers, St. Paul Fire & Marine, Lloyds of London and the Home Insurance Company (Zurich),

Adjusting Companies

General Adjustment Bureau, NYC.

Insured Parties and Third Parties

Fair Market Value Appraisals

Trusts, Estates, Equitable Distribution and Pre-Nuptial Agreements

Estate of Corrine Alsop Chubb for Percy Chubb, III, Hendon Chubb and Joseph Chubb, Co-Executors

Estate of Cornelius Vanderbilt Whitney for Executrix

Estate of Emil Mosbacher for Mr. R. Bruce Mosbacher, Executor

Chase Manhattan Bank, Chemical Bank, Bankers Trust, Barclay's Bank.

Chadbourne & Parke, Nixon, Hargrave, Devans & Doyle, Mudge, Rose, Guthrie, White & Case.

Fair Market Value Appraisals

Governmental Agencies

District Attorney, Bronx County, New York

Federal Deposit Insurance Corporation (FDIC).

Resolution Trust Corporation (RTC).

Savings Banks, Savings & Loan Associations and Commercial Banks.

Non-Cash Charitable Contributions Appraisals for IRS.

Lecturer

Nationwide lecture tours on "Standards and Methodology of Fine Art Appraisals" for The Home Insurance Company, Large-Risk Underwriting and Marketing Seminars.

Expert Witness

Testimony at Arbitration and Litigation for Insurance and Equitable Distribution.

Bigham, Englar, Jones & Houston, Whitman & Ransom and Richard Gates, Esq.

Consultant/Review Appraiser

Chubb Insurance Company

Travelers Insurance Company

Fireman's Fund Insurance Company

Internal Revenue Service

Affiliations

Appraisers Association of America, NY, NY.

International Foundation for Art Research, NY, NY.

Art Research Associates, Binghamton, NY.

National Trust for Historic Preservation, Washington, DC.

Historic Hudson Valley, New York State.

Publications

Editor-In-Chief, "The B&P Appraisal Newsletter", Published Quarterly

Spotlight Magazine, The Pleasures of Fashion, September 2000

"Toys, Mechanical Banks & John Dillinger's Fingerprints" Maine Antiques Digest, 1996

"The Browning Manuscript", Arts & Antiques Weekly, 1995

"The Art of Art Appraisal," Women's News, February 1994.

"On Appraisal", Hudson Valley Magazine, May 1993.

Education

Bard School of Decorative Arts

Post-Graduate, New York University, NY, NY.

B.S., St. John's University, Jamaica, NY.

Sotheby's American Decorative Arts Program, NYC.

University of Massachusetts, Workshops and Seminars: History of American Material Culture.

Winterthur Museum, Winter Institute, Perspectives On The Decorative Arts In Early America.

Sarah Lawrence College, Winter Program, Oriental Rugs and Carpets, 1996

Independent Study, Queen Anne American Tea Tables, 1998 (With Albert Sack, Benjamin Levy and Leigh Keno)

Christie's Seminars - Impressionist, Modern & Contemporary Works of Art

International Conferences, 1979-2000, Appraiser's Association of America, Continuing Education Workshops and Lectures

Corporate & Museum Art Risk Management Seminar, Co-Sponsored by American Association of Museums and Chubb & Sons, 1995.

Private Studies, Bronxville, NY - Modern and Contemporary Art with Dr. Sarah Whitaker Peters, Ph.D., City University of New York, 1979-1981.

Assumptions and Limiting Conditions

- This certificate of appraisal is given subject to the terms and conditions hereinafter set forth, all of which are a part hereof unless expressly set aside in writing either on the pages of this certificate or by writing attached to the certificate signed by all parties concerned.
- Unless otherwise stated herein, this certificate is based only on the readily apparent identity of the item(s) appraised, and no further opinion nor guarantee of authenticity, genuineness, attribution or authorship is made.
- Unless otherwise stated herein, the appraised value(s) is based on the whole ownership and possessory interest undiminished by any liens, fractional interests or any other form of encumbrance or alienation.
- This certificate is made at the request of the party names for his/her/its use. It is not an indication or certificate of title ownership. The identification of the interest of the requesting party is simply that represented to the appraiser by such party and no inquiry or investigation has been made nor is any opinion given as to the truth of such representation.
- The value(s) expressed herein is based on the appraiser's best judgment and opinion and is not a representation or warranty that the item(s) will realize that value if offered for sale at auction or otherwise. The value(s) expressed is based on current information on the date made and no opinion is hereby expressed as to any future value, nor, unless otherwise expressly stated, as to any past value.
- Information furnished by others is assumed to be reliable, but is not guaranteed by this appraisal firm.
- The appraiser is not required to give testimony, be present in any court of law, or appear before any commission or board by reason of this appraisal, unless prior arrangements have been made with the appraiser.
- Possession of this report, or copy thereof, does not include the right of publication without the written consent of the appraiser. This report in its entirety or any part thereof, including the identity of the appraiser or his/her firm, shall not be made public through advertising, public relations, news release, sales or other distributive or information media without the written consent of the appraiser.

DEFINITIONS OF VALUE

Replacement Value

The amount it would cost to replace an item with one of similar and like quality purchased in the most appropriate marketplace within a limited amount of time, under prevailing market conditions.

Fair Market Value

The value at which subject or comparable property would sell for on the open market between a willing buyer and a willing seller, both having reasonable knowledge of the facts, and neither being under compulsion to act, under prevailing market conditions within a reasonable period of time.

Market Value

The value realized, net of expenses, by a willing seller disposing of property in a competitive and open market to a willing buyer, both being reasonably knowledgeable of all the relevant facts, and neither being under constraint to buy or sell.

Actual Cash Value

Generally synonymous with Market Value in which payment is restricted to cash.

General Statement of Condition

The item/s described in the attached SCHEDULE/S are in good condition if no Condition statement is included in the description of the catalogued item.. Always consult the SCHEDULE for *exceptions*, in which case a Condition statement will be included with the catalogued item.

Summary

Total Fine Art Value At All Locations: \$210400

Total Decorative Art Value At All Locations: \$17000

Total Breakables Value At All Locations: \$4200

Total Silver Value At All Locations: \$5000

Total General Interior Contents Value At All Locations: \$61500

GRAND TOTAL: \$298100

Fine Art Summary

Total Fine Art Value In 32-Throughout: \$210400

Total Fine Art Value At 55 Sutton Place: \$210400

Total Fine Art Value At All Locations: \$210400

Decorative Art Summary

Total Decorative Art Value In Area 13-Living Room: \$17000

Total Decorative Art Value At 55 Sutton Place: \$17000

Total Decorative Art Value At All Locations: \$17000

Breakables Summary

Total Breakables Value In Area 13-Living Room: \$3000

Total Breakables Value In Area 14-Dining Room: \$1200

Total Breakables Value At 55 Sutton Place: \$4200

Total Breakables Value At All Locations: \$4200

Silver Summary

Total Silver Value In Area 14-Dining Room: \$5000

Total Silver Value At 55 Sutton Place: \$5000

Total Silver Value At All Locations: \$5000

General Interior Contents Summary

Total General Interior Contents Value In 18-Kitchen: \$2000

Total General Interior Contents Value In Area 21-Master Bedroom: \$8000

Total General Interior Contents Value In 32-Throughout: \$51500

Total General Interior Contents Value At 55 Sutton Place: \$61500

Total General Interior Contents Value At All Locations: \$61500

Fine Art Schedule

55 Sutton Place
New York, NY 10021

Area: 32-Throughout

Listing By Artist: Elliot, Lester

Listing By Category / Medium: Drawing

B & P Catalog #: F-364

\$5800

Artist: Elliot, Lester

Artist's Nationality: America

Artist's Dates: 1953

Title: Untitled Diptych

Category / Medium: Drawing

Description: Conte Crayon Polychrome Geometric Abstract - Planar Color Field
Compositions

Year Created: 1995

Height (In Inches): 45

Width (In Inches): 33.5

Signature: Signed And Dated Lower Right Corner

Condition: Good

Unit Value: \$5800

Quantity: Two Drawings

Aggregate Value: \$0

Frame Description: Separately Framed And Encased In Molded Plexiglass

Provenance: Acquired Directly From The Artist. Artist Resides In NYC. Education: Institute Of Fine Arts, NYU, NY, 1983-1985, Hunter College, NY (Art History), 1982-83, School Of Visual Arts, NY, BFA, 1980, Univ. Of Wisc., BA, Ancient History, 1974. Areas Of Study: Contemporary Art And Architecture, 19th And 20th Century European And American Art. No Published Biographical Data On This Artist. The Artwork That Is Being Appraised Represents Mr. Elliot's Efforts Towards The Development Of His Individuated Artistic Vision For A Period Of Over Ten Years In A Very Competitive Professional Field.

Listing By Artist: Gill, Catherine Mary

Listing By Category / Medium: Pottery

B & P Catalog #: F-367

\$2500

Artist: Gill, Catherine Mary

Artist's Nationality: America

Artist's Dates: 1964

Title: Face Within

Category / Medium: Pottery

Description: Earthenware With Glazes And Slips - Female Figure In Vessel Form Framing

Year Created: 1992

Height (In Inches): 22.5

Width (In Inches): 11

Depth (In Inches) 7

Signature: Signed On The Bottom
Condition: Good Apart From Minor Chips On Rim
Provenance: Craftsman Gallery, Omaha, Nebraska. Exhibited Chicago Public Library Cultural Center. Value Is Based On The Retail Price For Dealers Representing This Artist.

Listing By Artist: Kohl, Barbara

Listing By Category / Medium: Print

B & P Catalog #: F-365

\$2500

Artist: Kohl, Barbara
Artist's Nationality: America
Artist's Dates: 1940
Title: Hallelujah
Category / Medium: Print
Description: Color Serigraph Print - Geometric Abstract Composition
Year Created: 1990
Height (In Inches): 22
Width (In Inches): 30
Signature: Signed Lower Right Margin
Edition: 10/100
Printer: Custom Screen - Milwaukee, WI
Publisher: Land Fall Press, Chicago; Transworld Art, NY
Condition: Very Good
Frame Description: Strip Metal Framing
Provenance: Alex Rosenberg Gallery, NYC..
Documentation And Exhibition: Janus Gallery, Washington, DC, Alan Park Gallery, NY, Alex Rosenberg Gallery, NY, Barbara Gilman Gallery, Miami, FL, Milwaukee Art Center, WI, Quadram Art Gallery, Marblehead, MA

Listing By Artist: Lichtenstein, Roy

Listing By Category / Medium: Construction/Assemblage

B & P Catalog #: F-358

\$55000

Artist: Lichtenstein, Roy
Artist's Nationality: America
Artist's Dates: 1923 -
Title: Brush Stoke Sculpture #5
Category / Medium: Construction/Assemblage
Description: Cut-Out Wood Construction And Assemblage Of Brushstroke Composition; Polychrome Enamel Decoration
Year Created: 1988
Height (In Inches): 60
Width (In Inches): 31
Depth (In Inches) 13.75
Signature: Signed On The Verso
Condition: Excellent
Frame Description: Wall Mounted Without Frame
Provenance: Tyler Gallery, Mount Kisco, New York, 1990.
Documentation And Exhibition: For Biographical Data See Who's Who In American Art, Published By R.R. Bowker & Co., New York, London, 1982. See Also, E. Benezit. Dealers Representing Artist: Blum-Helman, NY And Leo Castelli, NY. Works Included In Collection At Guggenheim Museum, NYC, Whitney Museum, NYC, Museum Of Modern Art, NYC, Stedelijk Museum, Amsterdam, Pasadena Museum, CA Etc. Numerous International One-Man And Group Shows.

Literature: Arts Magazine, Nicolas Calas, Roy Lichtenstein, Insight Through Irony; Pop Art, Michael Compton, Feltham, Middlesex; Diane Waldman, Roy Lichtenstein, London.

Listing By Artist: Marca-Relli, Conrad

Listing By Category / Medium: Collage

B & P Catalog #: F-362

\$4000

Artist: Marca-Relli, Conrad

Artist's Nationality: America

Artist's Dates: 1913

Title: Reclining Figure

Category / Medium: Collage

Description: Painted Canvas Collage, Mixed Media, Colored Enamel - Semi-Abstract
Figurative Composition

Year Created: Dated F-L-6'-67

Height (In Inches): 57

Width (In Inches): 69.5

Signature: Signed Lower Right And On The Verso

Condition: Very Good

Frame Description: Strip Molded Wood Frame

Provenance: Marlborough Gerson Gallery, NY.

Documentation And Exhibition: Exhibited: Whitney Museum Of American Art, October 4-
November 12, 1967 And Waltham MA Rose Art Museum, Brandeis University,
December 3, 1967-January 28, 1968. For Biographical Data See Who's Who In
American Art, Published By R.R. Bowker & Co., New York, London, 1982. See Also,
E. Benezit. Collections: MOMA, Whitney, Wadsworth, Metropolitan Museum Of Art,
Nat Collection Of Fine Arts, Washington, DC; One-Man Shows Carnegie Institute, Art
Institute Of Chicago, American Federation Of Arts, New School For Social Research,
NY, Virginia Museum Of Fine Arts, Richmond, VA

Listing By Artist: Nevelson, Louise

Listing By Category / Medium: Collage

B & P Catalog #: F-357

\$11000

Artist: Nevelson, Louise

Artist's Nationality: America

Artist's Dates: 1900-1987

Title: Untitled

Category / Medium: Collage

Description: Painted Wood, Paper And Metal Collage - Abstract Composition

Year Created: 1985

Height (In Inches): 41

Width (In Inches): 34

Signature: Signed Nevelson, Lower Right And Dated

Condition: Very Good

Frame Description: Strip Molded Wood Frame; Painted Black

Provenance: Pace Gallery, New York City, NY

Documentation And Exhibition: Exhibited: London, Wildenstein And Company, Louise
Nevelson Sculpture And Collages, April - May, 1986. Artist Studied T. Bernstein, W.
Meyerowitz In New York City; ASL With K.H. Miller; Nicolaidis (1929-1933). H.
Hoffman In Munich, 1931 And At ASL 1933. Work: MOMA; WMAA; Other Museums.
Little Of Her Sculpture Survives From The 1930's. She Is Best Known For Her Work
After 1955, Especially Assemblages Of Discarded Objects, Painted Black And Other
Monochromes. For Additional Biographical Data See Who's Who In American Art,
Published By R.R. Bowker & Co., New York, London, 1982, P. 690. See Also, E.
Benezit, Vol. 7, P. 699.

Listing By Artist: Reingold, Faith

Listing By Category / Medium: Textile

B & P Catalog #: F-363

\$5800

Artist: Reingold, Faith

Artist's Nationality: America

Artist's Dates: 1934 -

Title: Dinner Quilt

Category / Medium: Textile

Description: Acrylic On Cotton Canvas With Tie-Dyed, Printed And Pieced Fabrics - African-American Figure Composition Seated At Dinner Table

Year Created: 1986

Width (In Inches): 48.5

Length (In Inches): 66

Signature: Signed

Condition: Very Good

Provenance: Bernice Steinbaum Gallery, NY. Exhibited: Williams College, MA, Oakland Museum, Oakland, CA, Studio Museum, Harlem, NY, Stitching Memories: African-American Story Quilts, Illustrated In The Catalogue, P. 93, St. Louis, MO, St. Louis Art Museum, Hear My Quilt: 150 Years Of African-American Quilts, 1992-93. Collections: Chase Manhattan Bank, NY. Commissioned For The Women's House Of Detention, Rikers Island, NY. Exhibited: Memorial For Martin Luther King, MOMA; Women Choose Women, NY Cultural Center; University Art Gallery, Rutgers U.; Jubilee, Boston Museum; Second World Black And African Festival Arts & Culture, Nigeria; One-Woman Show, Douglas College, Rutgers U. Et Al.

Listing By Artist: Root, Elizabeth

Listing By Category / Medium: Acrylic/Canvas

B & P Catalog #: F-366

\$3800

Artist: Root, Elizabeth

Artist's Nationality: America

Artist's Dates: 1971

Title: Untitled

Category / Medium: Acrylic/Canvas

Description: Abstract African Floral Composition In Polychrome

Year Created: 1993

Height (In Inches): 49.25

Width (In Inches): 46

Signature: Signed On The Verso & Dedicated To Sarah Lawrence

Condition: Excellent

Frame Description: Unframed

Provenance: Commissioned By Sara Lawrence College From Their Student, The Artist. The Value For This Artwork Is Based On The Cost Of Time And Materials From Conception To Finished Product.

Listing By Artist: Stella, Frank

Listing By Category / Medium: Sculpture

B & P Catalog #: F-359

\$85000

Artist: Stella, Frank

Artist's Nationality: America

Artist's Dates: 1936 -

Title: S-#1

Category / Medium: Sculpture

Description: Stainless Steel, Carbon Steel And Bronze Sculpture - Abstract Organic Form
Composition

Year Created: 1985

Height (In Inches): 42

Width (In Inches): 29

Depth (In Inches) 17.25

Signature: Signed On The Verso

Condition: Excellent

Frame Description: Wall Mounted Without Frame

Provenance: Lawrence Rubin Gallery, NY., 1990.

Documentation And Exhibition: For Biographical Data See Who's Who In American Art,
Published By R.R. Bowker & Co., New York, London, 1982. See Also, E. Benezit.
Exhibited: Museum Of Modern Art, Whitney, Albright Knox Art Gallery, Buffalo, NY,
Corcoran Gallery, Washington, DC, Philadelphia Museum Of Art, Museum Of
Contemporary Art, Chicago, IL, Carnegie Institute, Pittsburgh, PA

Listing By Artist: Wesselman, Tom

Listing By Category / Medium: Drawing - Steel

B & P Catalog #: F-361

\$35000

Artist: Wesselman, Tom

Artist's Nationality: America

Artist's Dates: 1931

Title: Salvaged Daisies

Category / Medium: Drawing - Steel

Description: Steel Laser Cut Painted In Colored Enamels - Floral Composition

Year Created: 1989

Height (In Inches): 65

Width (In Inches): 27

Signature: Incised Signature

Edition: 6/25

Publisher: Co-Published With Sidney Janis Gallery

Condition: Excellent

Frame Description: Wall Mounted

Provenance: O.K. Harris Works Of Art, NY.

Documentation And Exhibition: For Biographical Data See Who's Who In American Art,
Published By R.R. Bowker & Co., New York, London, 1982. See Also, E. Benezit.
Collections: Albright Knox Gallery, Buffalo, NY, Museum Of Modern Art And Whitney
Museum, NY, Suermondt Museum, Germany, Atkins Museum Of Fine Arts, KA.
Exhibited: Green Gallery, Sidney Janis Gallery, Ehrlich Gallery, NY, Museum Of
Contemporary Art, Chicago, IL

Total Fine Art Value In 32-Throughout: \$210400

Total Fine Art Value At 55 Sutton Place: \$210400

Total Fine Art Value At All Locations: \$210400

Decorative Art Schedule

55 Sutton Place
New York, NY 10021

Area: Area 13-Living Room

Listing By Item: Furniture - Secretary/Bookcase

B & P Catalog #: D-19648

\$7000

Item: Furniture - Secretary/Bookcase

Country Of Origin: England

Style Or Period: George III (1760-1820)

Year Created: 1800

Medium: Mahogany

Description: George III Inlaid Mahogany Sectaire Cabinet - The Upper Drawer Fitted As A
Sectaire.

Height (In Inches): 92

Width (In Inches): 44

Depth (In Inches) 22

Condition: Losses, Restorations

Provenance: Family Inheritance

Listing By Item: Rug/Carpet

B & P Catalog #: D-19650

\$10000

Item: Rug/Carpet

Country Of Origin: Persia (Iran)

Year Created: 1920

Medium: Wool

Description: Kashan Carpet, Central Persia - Blue Ground With Overall Palmette Motifs With
Scroll Border And Guard Borders

Width (In Inches): 108

Length (In Inches): 192

Condition: Good, Some Areas Of Wear; One Original End Finish, Overcast Sides

Provenance: Purchased At Sotheby's Auction 1992

Total Decorative Art Value In Area 13-Living Room: \$17000

Total Decorative Art Value At 55 Sutton Place: \$17000

Total Decorative Art Value At All Locations: \$17000

Breakables Schedule

55 Sutton Place
New York, NY 10021

Area: Area 13-Living Room

Listing By Item: Ceramics

B & P Catalog #: B-19647

\$3000

Item: Ceramics

Country Of Origin: Germany

Style Or Period: Second Half 19th Century

Medium: Polychrome Porcelain

Description: Meissen Group Of A Gallant And Companion - The Two Figures Attended By A
Boy Carrying Two Doves In His Hand

Mark Or Signature: Canceled Crossed Swords In Blue Underglaze

Height (In Inches): 12.5

Condition: Filled Firing Crack To The Base, Small Chips And Losses

Provenance: Gift

Total Breakables Value In Area 13-Living Room: \$3000

Area: Area 14-Dining Room

Listing By Item: Glassware

B & P Catalog #: B-19649

\$1200

Item: Glassware

Country Of Origin: America

Year Created: 1994

Medium: Crystal

Description: Great Bear, Joel Smith & Stephen Bertron, 1994

Mark Or Signature: Steuben

Length (In Inches): 7.25

Condition: Excellent

Quantity: 1

Aggregate Value: \$1200

Provenance: Gift From Bristol Meyers

Total Breakables Value In Area 14-Dining Room: \$1200

Total Breakables Value At 55 Sutton Place: \$4200

Total Breakables Value At All Locations: \$4200

Silver Schedule

55 Sutton Place
New York, NY 10021

Area: Area 14-Dining Room

Listing By Item: Silver - Holloware

B & P Catalog #: S-19646

\$5000

Item: Silver - Holloware

Country Of Origin: England

Style Or Period: George II (1727-1760)

Year Created: 1759-/61

Medium: Sterling

Description: Georgian Silver Cruet Stand, London - The Cinquefoil Frame With Central Ring Handle Formed As A Rococo Cartouche, Also Applied With A Cartouche, Fitted With Three Casters With Pierced And Engraved Covers And Two Silver-Capped Cut Glass Bottles, The Frame And One Caster Body By John Delmester, 1759, The Remained By Samuel Wood, 1761

Height (In Inches): 10

Weight (In Troy Ounces): 37 (Excluding Glass)

Condition: No Restorations Or Repairs

Provenance: J.P. Morgan Collection, Thence By Descent

Total Silver Value In Area 14-Dining Room: \$5000

Total Silver Value At 55 Sutton Place: \$5000

Total Silver Value At All Locations: \$5000

General Interior Contents Schedule

**55 Sutton Place
New York, NY 10021**

Area: 18-Kitchen

Listing By Item: Furnishings/Equipment

B & P Catalog #: G-6040 **\$2000**

Item: Furnishings/Equipment

Description: Assorted And Miscellaneous Kitchen Supplies, Including Everyday Dinnerware,
Glassware, Cookware, Utensils, Small Electrical Appliances, Cleaning Equipment And
Supplies, Sundries

Quantity: All Inclusive

Aggregate Value: \$2000

Total General Interior Contents Value In 18-Kitchen: \$2000

Listing By Item: Window Treatments/Draperies

B & P Catalog #: G-6041

\$30000

Item: Window Treatments/Draperies

Age: 5 Years

Description: An Assortment Of Custom Made Window Treatments Throughout Apartment, Including Shades, Blinds, Full Drop Scalamandre Silk Draperies With Trim And French Bronze Dore Tie-Backs. Replacement Cost Based On Original Purchase Price From Decorator.

Condition: Excellent

Quantity: All Inclusive

Aggregate Value: \$30000

Total General Interior Contents Value In 32-Throughout: \$50000

Area 21-Master Bedroom

Listing By Item: Daybed

B & P Catalog #: G-6038

\$8000

Item: Daybed

Manufacturer: Custom Crafted

Age: Modern

Description: Regency Style Daybed - Custom Crafted In Mahogany With Reeded Detail,
Four Splayed Legs With Brass Casters; Upholstered In Cream Colored Silk Damask,
With Pad Cushion And Roll. Replacement Value Based On Original Purchase Price
From Decorator 1990.

Length (In Inches): 84

Condition: Excellent - Newly Reupholstered

Source: Donghia

Total General Interior Contents Value In Area 21-Master Bedroom: \$8000

Area 32-Throughout

Listing By Item: Group Of Glass Tableware

B & P Catalog #: G-6037 **\$1500**

Item: Group Of Glass Tableware

Description: Group Of Glass Tableware Including A George III Glass Decanter Engraved With Initials And Armorial With A Later Stopper; A Pair Of Covered Cups; A Pair Of Ship's Decanters And A Pair Of Salts

Height (In Inches): 12 (Decanter)

Quantity: 4 Pieces

Aggregate Value: \$1500

Listing By Item: General Interior Contents

B & P Catalog #: G-6039 **\$20000**

Item: General Interior Contents

Description: Assortment Of Family Personal Property Including Books, Framed Pictures And Photographs, Audio/Visual Equipment, Computer Equipment, Avocational Equipment; Hobbies And Pastimes; Bedding And Bath Linens; Gym Equipment; Outdoor Furniture

Quantity: All Inclusive

Aggregate Value: \$20000

Total General Interior Contents Value In Area 32-Throughout: \$1500

Total General Interior Contents Value At 55 Sutton Place: \$61500

Total General Interior Contents Value At All Locations: \$61500